

crying red
rouge criant
rosso stridente
schreiendes rot

crying red has been performed in

2004 *ToJo, Theater der Reitschule*
Bern/Switzerland

2003 *Museum Kunst Palast*
Düsseldorf/Germany

1999 *Instituto Svizzero di Roma*
Rom /Italy

1995 *Roter Salon, Volksbühne am*
Rosa-Luxemburg-Platz
Berlin/Germany

Synesthesia, derived from the Greek word *synaisthesis* and according to Zingarelli described as the 'simultaneous perception', is a broadened form of reception. It is determined by the phenomenon of a sensory perception triggering off the sensation of another sense organ.

Due to a slide show *Crying Red* shows in an art performance the different phenomena of Synesthesia in a context of art and film history with their corresponding forms.

The program of this night is focused on a selection of unique short films from Germany and France of the years 1989-2004. They analyse in a new manner different synesthetic aspects in our time, regarding their content as well as their form.

The films were made among others by Cinema Concetta Rüsselsheim, Raoul Marek Berlin/Paris and Voxi Bärenklau Berlin. They were shown on several international festivals and have received different prizes. The performance is accompanied by a bar with synesthetic interventions.

Menu of parfums :

"...*Crying Red*, presented by the artists VoxiBärenklau and Raoul Marek, was full of humour, confusion with extraordinary figures that reveal synesthetic perception as a part of fiction and reality. Completely for the pleasure of the numerous spectators ..."

Tagesspiegel, Berlin

"Like fireworks was the performance *Crying Red* by Raoul Marek, Paris and Voxi Bärenklau, Berlin. The synesthetic film night was impressing due to its presentation that could establish a new form in the art of Performance. A lecture causing confusion, the beautiful films and the pleasant ambience made this evening in the Istituto Svizzero a real synesthetic event ..."

La stampa, Rome